



Foto Bach Akademie Australia

Madeleine Easton

Madeleine Easton is an internationally recognised Australian violinist, director and authority on Baroque performance practice.

As founder and Artistic Director of Bach Akademie Australia, she leads one of Australia's most exciting ensembles in historically informed Baroque music, performing, directing and recording the instrumental and vocal music of Bach and his contemporaries.

She has appeared worldwide as soloist, concertmaster and director with leading ensembles including the English Baroque Soloists, The Hanover Band, the Orchestra of the Age of Enlightenment, the Gabrieli Consort, the Australian Brandenburg Orchestra, the Melbourne Symphony Orchestra, the Australian World Orchestra and the London Philharmonic Orchestra. With the English Baroque Soloists Madeleine was chosen to perform with the English Baroque Soloists at the coronation of King Charles III in May 2023 and has recently been appointed one of two concertmasters to perform with them and the Monteverdi Choir worldwide.

Madeleine has an ongoing relationship with the Royal Academy of Music, London where she directed the Bach Cantata Series from 2009-2019 and regularly gives masterclasses. Teaching and pedagogy form an important element of her work with Bach Akademie Australia as well as at the Sydney Conservatorium High School.

Madeleine studied at the Sydney Conservatorium of Music and the Royal College of Music, graduating with distinction. Her discography includes award-winning recordings, notably Bach's B minor Mass.

Madeleine performs on a 1682 Giovanni Grancino violin.



Foto Keith Saunders

Bach Akademie Australia

Bach Akademie Australia is a dynamic and expert group of internationally recognised instrumentalists and singers which aims to share with all Australians the inspiration and joyful excitement found in the music of Johann Sebastian Bach.

Established in late 2016 by Australian violinist Madeleine Easton, Bach Akademie Australia makes the musical story of Bach immediate, rich and accessible through performances, recordings, and educational opportunities. The virtuosity of the ensemble has been honed by Madeleine and its members to create uniquely Australian experiences of Bach's timeless Masterpieces.

Bach Akademie Australia is focused on forging close links with academic and other institutions around the country in order to establish educational and learning opportunities for young musicians.